

The Eight Trigrams are one of the basics of Feng Shui and if you want to delve deeply into real Feng Shui and understand the work of certain powerful formulas, you have to differentiate the Eight Trigrams. This text will introduce some of the elementary qualities of every Trigram.

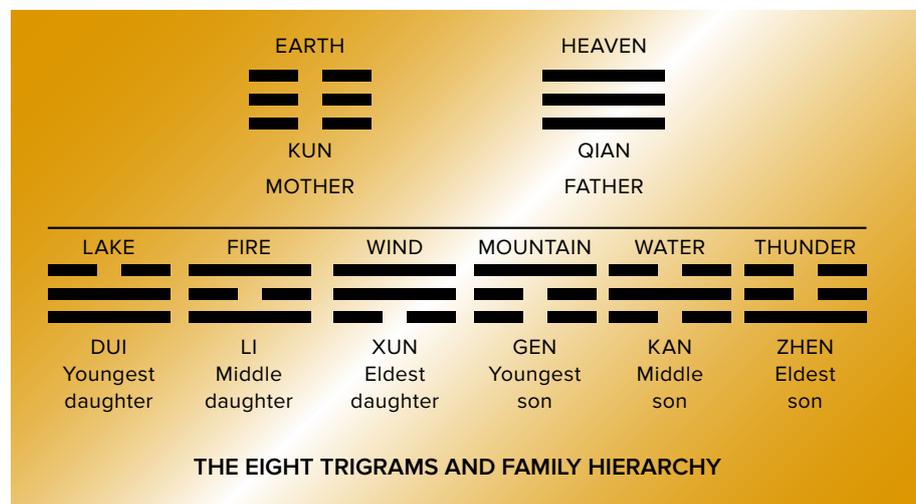


THE EIGHT TRIGRAMS: THE BASICS NEVER GO OUT OF FASHION!

The basics are essential to everything we do. Getting them right is important. Not only for the practice of Feng Shui but also for business... and everyday life. You can improve your knowledge as much as you like but one day you will come to the understanding that every new method is just an extension of the basics, which never actually change.

I love teaching the basics of Feng Shui because these are the foundations of all success. The Eight Trigrams are one of the important basics in Feng Shui and if you want to delve deeply into real Feng Shui and understand the work of certain powerful formulas, you will need to differentiate the Eight Trigrams. This text will introduce you to some of the elementary qualities of every Trigram.

The individual characteristics of each Trigram, together with their arrangements (Early Heaven/Later Heaven), are essential for both understanding how nature operates

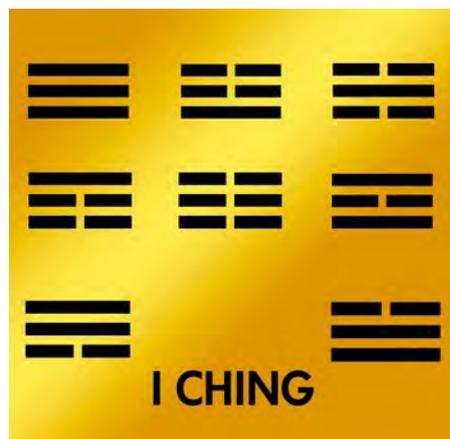


and for the practice of Feng Shui. Each individual Trigram consists of three lines; each line can be either broken (Yin) or solid (Yang). Trigrams are usually referred to as Gua, while the individual Trigram line is referred as Yao. The bottom line of each Trigram always represent the Earth, the middle one represents Man, while the top line stands for Heaven. In regards to hierarchy, the bottom line is the oldest one in the Trigram, while the top line is the youngest.

The Eight Trigrams are Heaven (Qian), Earth (Kun), Fire (Li), Water (Kan), Thunder (Zhen), Lake (Dui), Wind (Xun) and Mountain (Gen). They are usually referred as Ba Gua (the Eight Gua or the Eight Trigrams). Based on the Yin/Yang classification of the lines, the most Yang Trigram is Heaven (Qian), because it consists of three Yang lines. The most Yin Trigram is the Earth (Kun), which consists of three Yin lines. The other six Trigrams are

made of a combination of Yin and Yang lines, but their polarity is usually determined based on a single Yin/Yang line.

* More information about Trigrams and their arrangements can be found in Althea's Feng Shui book: www.bit.ly/FENGBOOK

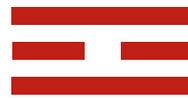


EIGHT TRIGRAMS

 **Trigram Heaven, “Qian”**
(pronounced Chee-an)

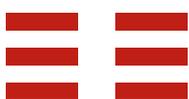
Represents: The father, the ruler, the chief and the ultimate male principle
Qualities: Strength, courage leadership, resoluteness, justice, progress and a conservative attitude
Luo Shu number: 6
Luo Shu direction: Northwest
Symbols: Crown, gold, sword; horse
Color: White
Body: Head, bones, lungs, brain



 **Fire, “Li”**
(pronounced Lee)

Represents: The middle daughter, writers, celebrities, people working in media, beauticians and stylists
Qualities: Beauty, kindness, intelligence, attractiveness, elegance, openness, generosity and attachment
Luo Shu number: 9
Luo Shu direction: South
Symbols: Fire, south, sunny places, sunny weather, books, oracles, weapons
Color: Purple
Body: Eyes, heart, tongue, Shang Jiao



 **Earth, “Kun”**
(pronounced Koon)

Represents: The mother and the ultimate female principle; old woman, mother-in-law, farmer, countryman, overweight people with big bellies, teachers and clerks
Qualities: Support, nourishment, obeying, receiving, a deep and caring attitude, softness and gentleness
Luo Shu number: 2
Luo Shu direction: Southwest
Symbols: Cow, stallion, all animals; cloths; square and soft objects, warehouses, short houses, properties in general
Color: Earthen colors, brick rose
Body: Abdomen, spleen, flesh; digestion, stomach and weight issues



 **Water, “Kan”**
(pronounced Kahn)

Represents: The middle son, people working at sea, on lakes or rivers (fishermen, sailors)
Qualities: Sensitivity, deep feelings, flexibility, freedom and wisdom; also anxiety and hardship
Luo Shu number: 1
Luo Shu direction: North
Symbols: Rivers and water, wells, spring water; the moon, snow, water, dew, frost; pigs, fish and other water creatures; salt, pork, wine, seafood
Color: Black/dark blue
Body: Ears, kidneys, blood, scrotum, genitals; water retention, diarrhea



 **Thunder, “Zhen”**
(pronounced Ch’n)

Represents: The eldest son, young men, fast and moving people; angry, impulsive, noisy people

Qualities: Strength, firmness, movement, loudness, initiative; also sudden changes, unsteadiness and new beginnings

Luo Shu number: 3

Luo Shu direction: East

Symbol: Jungle, forest, wood, plants, flowers, reeds, wooden musical instruments

Color: Jade / dark green

Body: Gallbladder; foot troubles; liver issues; shock, worry and fear



 **Lake, “Dui”**
(pronounced Dew-ee)

Represents: The youngest daughter, lover, actor, singer, food and drink

Qualities: Joy, delight, happiness, refinement, expression, speech, celebration and harvest

Luo Shu number: 7

Luo Shu direction: West

Symbols: Swamps, lakes; golden swords, pen knives, jewelry

Color: White/red

Body: Mouth and throat; tongue, phlegm, saliva, body hair, lungs (respiratory issues)



 **Wind, “Xun”**
(pronounced Soon)

Represents: The eldest daughter, a widow, a monk

Qualities: Gentleness, delicacy, hesitation, changeability; too many interests and confusion

Luo Shu number: 4

Luo Shu direction: Southeast

Symbols: A temple, a house in the jungle, places of plentiful vegetation, orchards, gardens, bamboo; handmade objects, fans; sailing; chickens, insects in the jungle, snakes

Color: Green

Body: Upper arms, hip bones, buttock and thighs; Qi and issues with gas; liver, nervous system, stroke



 **Mountain, “Gen”**
(pronounced G’n)

Represents: The youngest son, boys, hermit, people with a lot of free time

Qualities: Stability, stillness, firmness, persistence, determination; resistance, loneliness and stagnation

Luo Shu number: 8

Luo Shu direction: Northeast

Symbols: Tiger, dog, rat, rodents; mountains and hills, places near mountains; graveyards; stone and objects made of cane

Color: Yellow/brown

Body: The back, hands, limbs and fingers; nose, stomach



* A tip for Eight Trigrams versus Feng Shui: If you or someone you know has issues with the head, you should look for Sha in the Northwest direction. You should also check the position and orientation of the stove (making sure it doesn't face Northwest!)